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PRESS RELEASE

ART CITY Bologna Museums, exhibitions, art venues 24-25-26 January 2014

ART CITY Bologna returns in 2014. Established in 2013 by the Comune di Bologna and BolognaFiere, the program complements the yearly arts fair "Arte Fiera" with exhibitions, cultural initiatives, entertainment and edutainment, offering an original opportunity to explore the city's museums and art venues. On the weekend of **January 24-26**, a broad and varied selection of events offers opportunities both to visitors to the fair, now in its 38th edition, and to the people of Bologna to discover or rediscover Bologna's extraordinary historic palazzi and cultural venues through an immersion in modern and contemporary art.

The city as a grand **metropolitan museum**: this is the strategy for valorizing the artistic heritage and cultural activities staged jointly by **ART CITY Bologna** and **Arte Fiera**. The organizers provide two important resources to promote accessibility of the network of venues and initiatives: **ART CITY Bus** and **ART CITY Map**.

Free shuttle bus service connects the Fairgrounds to the center of town, providing visitors with access to the principal art venues. This year's revised loop features the following stops: Arte Fiera (Piazza Costituzione), Museo per la Memoria di Ustica (Via della Liberazione), Via Indipendenza, Pinacoteca (Irnerio / Piazza San Donato), Due Torri (Piazza Ravegnana), Piazza Minghetti, Via Farini (corner of Via D'Azeglio), Piazza Malpighi, MAMbo (Via Don Minzoni), MAST (Via Speranza), MAMbo (Via Don Minzoni), Via Dei Mille, Pincio (Via Indipendenza), Arte Fiera (Piazza Costituzione). Buses run every 20 minutes from 12:30 to 20:00. On Saturdays service is extended until 22:30 with an abbreviated route.

In addition to marking all the stops, the ART CITY Map also shows the points of attraction and provides coordinates, addresses and information on ART CITY events. The Map is distributed at the Fair, at participating venues, in the Biblioteca Salaborsa and at the Bologna Welcome tourist information points in Piazza Maggiore and at the Guglielmo Marconi Airport.

In an effort to enhance accessibility to ART CITY Bologna in 2014, the **hours have been extended** and **free or reduced admission** is offered to anyone holding an Arte Fiera ticket or card. Reception staff will be stationed in many venues to ensure an enjoyable and trouble-free visit. Furthermore, the **ART CITY Children** section offers initiatives for families and children.

With ART CITY 2014, the City of Bologna and BolognaFiere continue a fruitful collaboration with **public institutions** and **private organizations**, working together to valorize the culture of the city and the local area. These partners include: Pinacoteca Nazionale di Bologna, Provincia di Bologna, Fondazione Cineteca di Bologna, Università di Bologna, Fondazione Cassa di Risparmio in Bologna, Fondazione del Monte di Bologna e Ravenna, UniCredit, Fondazione MAST, Unipol, Fondazione Cardinale Giacomo Lercaro, Xing, Associazione Bologna per le Arti, Associazione Mesmer, Canicola Associazione Culturale, Nosadella.due, Hamelin Associazione Culturale, Urban Center, Fondazione Collegio Artistico Venturoli, Fondazione Zucchelli, Associazione Culturale Age of Future, City of Savignano sul Rubicone, Associazione Culturale Casagallery Itinerante, Centro di poesia Contemporanea dell'Università di Bologna, Consorzio Galleria Cavour, and the Modern and Contemporary Art Galleries associated with Confcommercio ASCOM Bologna.

Such broad participation ensures that the most representative exhibition facilities in the city's museum system are integrated into a network, embracing the civic venues of the Istituzione Bologna Musei and the private venues of the banking foundations, university facilities and state assets, as well as

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spaces offered by the community of businesses and associations.

During ART CITY, the museums of the **Istituzione Bologna Musei** will host a rich and varied series of exhibitions alongside their permanent collections.

At the **MAMbo - Museo d'Arte Moderna di Bologna**, **Tacita Dean** (with *The Studio of Giorgio Morandi*) and **Rachel Whitebread** (with *Study for Room*) engage the universe of **Giorgio Morandi** in dialogue in the spaces of the permanent collection and in the Museo Morandi, paying homage to the artist on the fiftieth anniversary of his death. The Rachel Whitebread event has provided the spark to rework the exhibition of the largest existing public collection of works by **Giorgio Morandi**. This can then be complemented by a tour of **Casa Morandi**, the artist's former studio and dwelling, now a museum. In the grand ground-floor spaces of the MAMbo, the major exhibition **La Grande Magia: Selected Works from the UniCredit Collection** continues with 90 masterpieces from one of Europe's largest corporate collections, which extends out into the city with the **Percorsi del Magico** in various museums and historic buildings, such as UniCredit's **Palazzo Magnani**. MAMbo also presents the **Flavia Mastrella** (winner of the UBU Prize in 2013 with Antonio Rezza) show **Sculture in tasca. L'esaltazione dell'insignificante**, while the museum library will host **Operazione Sandra** by **Mariana Xavier**.

The **Museo Civico Archeologico** is hosting **Arte Fiera Collezionismi - Il Piedistallo vuoto. Fantasmî dall'Est Europa**, in collaboration with Arte Fiera. This broad-reaching show explores the contemporary arts scene in the former Soviet republics with more than 40 artists from 20 Eastern European and former USSR countries, with an annexed show, **Untitled** by **Armando Lulaj**, in Galleria Cavour.

Grazia Toderi is the protagonist at the **Museo internazionale e biblioteca della musica di Bologna**, with the work **Luci per K. 222**, created in collaboration with MAMbo and dedicated to the relationship between light, cosmos and sound, and in particular to the relationship between musical instruments and musical notation.

The exhibitions **Ex tempore. Soffitti e volte**, with photos by **Antonio Cesari**, and **Bolivar** by **Orlando Tignatello**, ensconced in the **Musée de l'OHM**, a mobile museum founded by Chiara Pergola in a 19th century chest of drawers, can be visited at the **Museo Civico Medievale**. The latter exhibition includes a performance, **Bolivar Finissage**, on January 25 at 23:30.

In parallel to the attention dedicated to 19th-century art by Arte Fiera, the Pinacoteca Nazionale di Bologna collaborates with the Istituzione Bologna Musei in organizing the exhibition in the city, **'800\B. L'Ottocento a Bologna nelle Collezioni del MAMbo e della Pinacoteca Nazionale**, which brings visibility to little known but highly prized assets at the two museums in the exhibition spaces on Via Belle Arti, with particular reference to Bolognese artists or artists who worked in the city.

The 19th century (with some overlap into the 20th) is also the focus of the exhibition at **Palazzo d'Accursio** (Sala d'Ercole, Sala Manica Lunga and Sala Farnese), **Mario de Maria (Marius Pictor). Il pittore delle lune. 1852-1924**, a retrospective dedicated to the great Bolognese painter.

Another important legacy, but one poorly known by the general public, is the focus of the exhibition **L'eredità dei Bastardini: dall'assistenza all'arte. Opere scelte dal patrimonio della Provincia di Bologna** in **Palazzo Pepoli Campogrande**, which features a selection of works—which are rarely exhibited and then only in part—dating from the 14th to the 19th centuries from the collections of charitable institutions in Bologna that have taken in abandoned children, pilgrims and beggars since the mid 13th century.

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A variegated calendar of exhibitions also characterizes the exhibition spaces associated with banking foundations. At **Casa Saraceni**, the **Fondazione Cassa di Risparmio in Bologna** proposes a selection of recently acquired works in **Antico e moderno. Acquisizioni e donazioni per la storia di Bologna (2001-2013). Il Novecento**. Part of the **Genus Bononiae** itinerary, **Palazzo Pepoli - Museo della Storia di Bologna** hosts the exhibition **Scopri Arturo Martini**, with 100 photographs chosen from among over 400 that were submitted to the photography contest on Instagram for the Arturo Martini exhibition in Palazzo Fava, which closed on January 12. The **Biblioteca d'Arte e di Storia di San Giorgio in Poggiale** and the **Oratorio di Santa Maria della Vita** are the venues for the exhibition **Sotto il segno di Alfonso Rubbiani. La salvaguardia del passato e le origini delle Collezioni della Cassa di Risparmio in Bologna**, created for the centennial celebrations of the death of Rubbiani. In the facilities of the **Fondazione del Monte di Bologna e Ravenna** in Via delle Donzelle 2, **Christian Jankowski** is the protagonist with **Magic Numbers**, exploring the theme of magic in contemporary art and its role in contemporary society. This show is staged in association with **La Grande Magia**, currently underway at the MAMbo, which co-organized the solo exhibition of the German artist's works. Furthermore, in the Baroque settings of the **Oratorio di San Filippo Neri**, the Fondazione del Monte presents the performance/installation **La Vetrina dell'Ostensione VI. Diciannove minuti d'insostenibile bellezza** (performance on 25 January at 20:45) by **Flavio Favelli**.

As part of the broad project dedicated to him by the city of Bologna, **e la volpe disse al corvo. Corso di linguistica generale**, **Romeo Castellucci** takes part in the ART CITY program with **Persona**, an installation located in the **Rifugio antiaereo dell'Autorimessa Pincio**, in which the spectator encounters a satirical mask whose eye and mouth cavities are animated by a convulsive and deafening mechanical device.

ART CITY presents the work of another star of performing arts, **Pietro Babina**, to the people of Bologna: the interactive video work **3more60° Eco-Applicazione [2]**, comprising a 360° video projection booth, surrounding the audience in the Piazza Coperta of the **Salaborsa**.

The spaces of the Piazza Coperta and the Urban Center, both in the **Salaborsa**, are also the venue for **è Bologna. Mostra dei 500 e più loghi ricevuti da tutto il mondo per il Concorso Bologna City Branding**, featuring the projects that won prizes or honorable mention along with all the other submitted proposals, valorizing the work of the many participants who placed their creativity in the service of the city. The awards ceremony for the contest will be held Saturday, January 25 at 17:00, with **Anna Maria Testa** in attendance. The library on Piazza del Nettuno also offers its **Auditorium** for a talk with the artist **Franco Vaccari**, organized by **Renato Barilli**, Friday, January 24 at 21:00.

The 2014 ART CITY program includes events taking place in the multipurpose spaces that were inaugurated last year by two preeminent players in the local and regional business and finance community that have done much to enrich the city's cultural panorama. The **Fondazione MAST**, in the Coesia Group, organizes and hosts the exhibition **I MONDI INDUSTRIALI 014** with works from the MAST Collection of Photographs of Industry and Labor. **C.U.BO Centro Unipol Bologna** - location of the Unipol Group - opens its Spazio Arte to **Giacomo Costa's Traces**, with surreal landscapes at the borderline between photography, architecture and science fiction.

The City of Savignano sul Rubicone continues the exploration of photography with **Slow Photo Project. Della lentezza in fotografia** in the **SANTEVINCENZIDUE - Ex Fonderia**.

After the successful experience in 2013, the university spaces of the **Museo di Palazzo Poggi**, a historic building of extraordinary beauty as well as office of the rector, are once again theatre of an ART CITY exhibition with the most recent artistic works by **Blue and Joy** with **My childhood is getting older**.

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Another historic building, this one not usually open to the public, **Palazzo Grassi**, seat of the **Circolo Ufficiali dell'Esercito di Bologna**, hosts ***I codici dell'Apocalisse***, an installation-wunderkammer by **Fabio Fornasari**, whose works establish close ties between the Middle Ages and technological modernity.

ART CITY Bologna reaffirms its attention this year to young and emerging artists as expressed in two exhibition projects promoted by the **Fondazione Zucchelli** and the **Fondazione Collegio Artistico Venturoli**. The former highlights the work of seven emerging artists who won prizes in 2013 with ***Buone attitudini***. The latter, with ***Open studio***, invites the public to visit the studios provide to six young Bolognese artists who have been selected by the Foundation for their talent.

With ***39,000 Light Straws***, the **Raccolta Lercaro** dialogues with the contemporary artistic scene, hosting a project ideated by the Bologna artist Francesca Pasquali in collaboration with the video artists Carlotta Piccinini and Andrea Familiari, with sound by Luigi Mastrandrea.

ART CITY Bologna offers two previews of the **BilBOlbul Festival internazionale del Fumetto**, including the work of two illustrators: the works of **Anna Deflorian** and **Mari Kanstad Johnsen** are exhibited in two solo exhibitions in the exhibition spaces of the **ZOO** and **OpenQuadra**, respectively. Ms. Johnsen is also working on a project documenting the organizational phases and events of the weekend festival with illustrations that will be assembled in a volume that will be presented at the MAMbo on Sunday, January 26 at 18:00.

The cultural events program is enriched and completed by exhibitions organized at the **Galleries of Modern and Contemporary Art** associated with **Confcommercio ASCOM Bologna**.

As well as the above-mentioned performance by Flavio Favelli and ***Bolivar Finissage*** in the Musée de l'OHM, there are many other performance events worthy of note. The new mixed-media production **ZAPRUDERfilmakersgroup *Speak in Tongues. Un classico dell'arte egizia in 3D***, scheduled for January 24 from 18:00 to midnight, with a live performance at 21:00 in the **Xing/Raum**; the theatrical happening by **Kyla Davis** (resident artist at Nosadella.due) ***To walk is easy. Just go*** on January 24 at 19:30 and 21:30 at **Senza Filtro/ST59**; the reading ***Poesia, parola magica*** as part of the ***Percorsi del Magico a Bologna*** at the MAMbo on January 25 at 19:00; the show by **Massimiliano Finazzer Flory *Gran Serata Futurista*** in the Sala Europa of the **Grand Hotel Majestic "Già Baglioni"** on January 25 at 22:00.

The ART CITY itinerary also includes **permanent works** by great artists for the city of Bologna: A ***proposito di Ustica*** created by **Christian Boltanski** for the **Museo per la Memoria di Ustica**; the wall drawing ***A new light*** by **David Tremlett** in the **Cappella di Santa Maria dei Carcerati** in the Palazzo Re Enzo, right in the center of town; the site specific works of **Claudio Parmiggiani** (***Campo dei Fiori, Delocazione***) and **Piero Pizzi Cannella** (the cycle ***Cattedrale***) in the Reading Room of the **Biblioteca d'Arte e di Storia di San Giorgio in Poggiale**, an element in the Genus Bononiae museum itinerary; the installation by **Marco Gastini *Il concerto di Campogrande, nel volo*** at the entrance to **Palazzo Pepoli Campogrande**; and lastly, the recent ***Mind the door!*** by Antonello Ghezzi at the **Chiesa di Santa Maria Maddalena**.

The calendar is complemented with a number of public talks including ***IL QUADRATO GIALLO: tutto su Casagallery Itinerante*** at the **Istituto Storico Parri** (January 24 at 18:00) and ***Lenti divergenti sulle social practices. Case study Bologna*** at the **Biblioteca Multimediale R. Ruffilli** (January 25 at 10:00).

With **ART CITY White Night**, art continues to be the protagonist Saturday evening, January 25, after the

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Fiera opening hours, spilling out into the historical center of Bologna. Most of the ART CITY venues, as well as historical palazzi, urban spaces, art galleries and stores will remain open until **midnight** for a rich evening program of exhibitions, cultural initiatives and other events. The complete list can be found at www.artefiera.bolognafiere.it.

ART CITY Bologna dedicates an important section to **cinema** again in 2014, including the film festival organized by the **Fondazione Cineteca di Bologna** (shows at Cinema Lumière, Cinema Odeon and Cinema Rialto January 22-26) featuring such films as *Temporary City / Marseille* by ZimmerFrei and *Glaucocamaleo* by Luca Trevisani.

Saturday, January 25, the **Notte Bianca del Cinema** returns (third evening show at a special price of €3 at the Arlecchino, Bristol, Capitol, Chaplin, Europa, Fossolo, Jolly, Lumière, Medica, Odeon, Rialto, Roma and Smeraldo cinemas), organized by Anec Emilia-Romagna, Agis, ASCOM and Cineteca di Bologna.

The specific section of initiatives for children and teenagers titled **ART CITY Children** is curated by the **Dipartimento educativo MAMbo**. With **Week-end al MAMbo** and **ART CITY Children White Night**, the youngest can become acquainted with contemporary art and take part in workshops, readings and edutainment.

The ART CITY program is found at:

www.comune.bologna.it/cultura/
agenda.comune.bologna.it/cultura/
www.artefiera.bolognafiere.it

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INFOSHEET

ART CITY Bologna
Museums, exhibitions, art venues
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Title:	ART CITY Bologna
Promoted by:	Comune di Bologna and BolognaFiere
Occasion:	Arte Fiera 2014
Period:	Friday, Saturday and Sunday, January 24, 25 and 26, 2014
Coordination:	Gianfranco Maraniello
Admission:	free or reduced with any Arte Fiera ticket or card
Websites:	www.comune.bologna.it/cultura www.artefiera.bolognafiere.it
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Online press packet:	can be downloaded by registered users from the Press Area of the MAMbo - Museo d'Arte Moderna di Bologna website: www.mambo-bologna.org/ufficiostampa/cartellestampa

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